



**YENİMAHALLE DIRECTORATE of NATIONAL EDUCATION**

**Call for Proposals 2017 for Erasmus+ Key Action 1**

**Turkish Handicrafts Course Programme**



**Ankara, TURKEY**

## HOSTING ORGANIZATION

Yenimahalle Directorate of National Education (YIMEM) is a governmental regional educational authority in charge of planning and coordination of all educational and training activities from pre-school to the end of secondary school. Along with schools the institution provides services to community with Consulting&Research Centre, Public Education Centre, Vocational Guiding Department, Guiding Research and Development, Vocational Training Centre, Apprenticeship and Vocational Technical Education which support adult training with non-formal courses to create a better social cohesion and opportunities for employability for beneficiaries. The vision of the institution is to ensure authentic contribution of the development of Turkish National Education system by providing effective usage of knowledge, skills, values and technology required for knowledge era of today's world. YIMEM shall maintain constant liaison with the partners and cooperate with the rest of the consortium in all administrative, dissemination strategies. YIMEM will be active especially in the dissemination of project outcomes since it is an umbrella organization and can reach students and adults in the district.

## INTRODUCTION OF THE COURSE

Handicrafts have been around since man's earliest days in accordance with the prevailing environmental conditions. The first examples were necessities such as protection or coverings. Handicrafts were later improved and adapted according to environmental conditions, eventually becoming "traditional" and accepted as an art that reflects the artistic sense, feelings and cultural characteristics of a society.

Traditional Turkish handicrafts form a rich mosaic by bringing together genuine values with the cultural heritage of the different civilizations which have passed through Anatolia over the millennia.

In this course participants will have information about Turkish handicrafts and get a chance to make practice marbling, illumination and gilding.

## **EBRU**

Paper marbling is a method of aqueous surface design, which can produce patterns similar to smooth marble or other kinds of stone. The pattern sare the result of color floated on either plain water or a viscous solution known as size, and then carefully transferred to an absorbent surface, such as paper or fabric. Through several centuries, people have applied marbled materials to a variety of surfaces. It is often employed as a writing surface for calligraphy, and especially book covers and papers in book binding and stationery. Part of its appeal is that each print is a unique monotype In T urkey, the art is widely known as ebru today, and continues to be very popular.



## ILLUMINATION AND GILDING

Known as tezhip in Turkish, this is an old decorative art. The word tezhip means turning gold or covering with gold leaf in Arabic. Yet tezhip can be done with paint as well as with gold leaf. It was mostly employed in hand written book sand on the edges of calligraphic texts.

The art of illumination has been practiced as widely in the West as it has in the East. In the Middle Ages in particularly it was widely used to decorate Christian religious text sand prayer books. Gradually however, Picture illustrations became more popular, and illumination became restricted to decorating the capital letters in main headings.



## OBJECTIVES:

- ❖ to know techniques and ideas for teaching handicrafts
- ❖ to promote professional training in this area;
- ❖ to create a deeper and more fruitful way to look Turkish arts,
- ❖ to get an an opportunity to Exchange ideas and develop links with teachers from other European countries.

## PREPARATION

- ❖ The prospective participants will receive a list of documents along with websites connected to the course content. Via e-mail a questionnaire will be sent in order to understand their needs, interests and expectations related to the subject of the course.
- ❖ Pre-register for the course to receive a letter of intent.
- ❖ The course can be funded by Erasmus+ KA1 grant. Apply for the grant at your National Agency: How to Apply.
- ❖ After receiving confirmation from your national agency inform the organiser to complete the registration.

## COURSE PROGRAMME

<b>SUNDAY</b> Arrival Day	<b>MONDAY</b> Welcome Day Course welcome and introduction Aims and objectives of the course Team building activities
<b>TUESDAY</b> Marbling and Solid Art History, tools, materials and presentation of samples Historical Review for a trip to the museum: Anadolu Medeniyetleri	<b>WEDNESDAY</b> Learning the basic techniques of marbling. Participants will practice marbling with trainer and daily evaluation.
<b>THURSDAY</b> General information about the Art of Illumination and Gilding. Learning how to design figures in gilding. Presentation of works for a trip to the museum	<b>FRIDAY</b> Participants will practice tezhip with trainer. Presenting all works made by participants. Evaluation of the training course Certificate Ceremony
<b>SATURDAY</b>  A day trip to Beypazari  Farewell party	<b>SUNDAY</b>  Departure Day

## COURSE SESSION

From 10.09.2017 to 17.09.2017

From 03.03.2018 to 11.03.2018