



YENİMAHALLE DIRECTORATE of NATIONAL EDUCATION

Call for Proposals 2017 for Erasmus+ Key Action 1

## “Think-Play-Create”

Museums as a Learning Environment for Teachers

Course Programme



Ankara, TURKEY

## HOSTING ORGANIZATION

Yenimahalle Directorate of National Education (YIMEM) is a governmental regional educational authority in charge of planning and coordination of all educational and training activities from pre-school to the end of secondary school. Along with schools the institution provides services to community with Consulting&Research Centre, Public Education Centre, Vocational Guiding Department, Guiding Research and Development, Vocational Training Centre, Apprenticeship and Vocational Technical Education which support adult training with non-formal courses to create a better social cohesion and opportunities for employability for beneficiaries. The vision of the institution is to ensure authentic contribution of the development of Turkish National Education system by providing effective usage of knowledge, skills, values and technology required for knowledge era of today's world. YIMEM shall maintain constant liaison with the partners and cooperate with the rest of the consortium in all administrative, dissemination strategies. YIMEM will be active especially in the dissemination of project outcomes since it is an umbrella organization and can reach students and adults in the district.

## INTRODUCTION OF THE COURSE

Museums represent a major public social investment by most modern societies. Their origins are symptomatic of the conditions that gave rise to nation states more than 200 years ago. Their influence on society is powerful. Especially, museums have a important role in education since learning is an active process. Museums provide the environment in which we see, hear, feel and so on.

The project unit of our institution have been engaging in Museum Education for Teachers. Two years ago, our project "Visit, Observe, Learn" granted by Ankara Development Agency. Following activities executed within the scope of the project.

- ❖ 'My school is Ankara' book published 2500 copies that consists of the presentations of the museums in Ankara and give information to secondary school teachers which activities they can do with students related to educational objectives at these museums.
- ❖ Seminars given to teachers by academicians and museum experts.
- ❖ Museum education guide book published 3000 copies for primary school teachers.
- ❖ Along the project 750 teachers were trained and 400 students were gained museum experience.
- ❖ A research book published which contains the introduction of the natural, historical, cultural places, scientific centers and gives information to primary school teachers how to relate the outdoor education activities with the school curriculum.

Consequently, we have made a significant and sustained contribution to the teacher education and the field of museum studies.

## INFORMATION ABOUT THE MUSEUMS (Included in the programme)

### 1. Erimtan Archeology and Art Museum

The Erimtan Archaeology and Arts Museum houses a diverse collection of artifacts unearthed in Anatolia. The collection was born out of the decades-long passion that Yüksel Erimtan has for archaeology.

A multi-purpose exhibition hall offers space for temporary exhibitions and scientific, cultural and artistic activities and musical concerts. The museum aims to serve as a live and effective organism with its education programs, designed for all ages, but especially children. The museum library provides a rich academic environment for researchers and inquisitive minds alike. One can find unique surprises at the gift shop as well as culinary delights in the cafe.

Standing near the entrance to the historic Ankara Castle, the museum is housed in a newly renovated building whose scale and facade adheres contextually to its historic surrounding. The museum's construction provided an opportunity to rehabilitate three abandoned buildings and their grounds in the historic district of Ankara Castle (Ankara's Historical Fortification Square). The visiting halls narrate in a relatively more contemporary environment stories behind each ancient object that pull the visitors into another time.



## 2. The Museum of Rahmi Koç

The collection of Atatürk, road,rail transportation,engineering,scientific instruments,toys,agriculture and medicine.



## 3. Anitkabir ( Atatürk and War of Independence Museum)

The museum has four main parts ; personal belongings of Atatürk, paintings and panoramas of the Çanakkale Battles, National Struggle and Revolutions are displayed. Education pack for schools and teachers.



#### 4. Chess Museum

Cultural connotations in the chess museum where 570 chess sets collected from 103 countries are exhibited from Madagascar to Chili, from France to Kazakhstan and from Turkmenistan to Mexico we can see the historical events and cultural features specific to every geography.



## BEYPAZARI FOR CULTURAL TRIP

**Beypazarı** is a town and district of Ankara Province in the Central Anatolia region of Turkey, approximately 100 km west of the city of Ankara.

The area has a long history of occupation by Hittites, Phrygians, Ancient Romans, Byzantines, Seljuk Turks and the Ottoman Empire.

Beypazarı today is a small town in a rural district famous for its carrots, (producing nearly 60% of Turkey's carrots), silverwork (Telkari), and a high quality natural mineral water.



## TARGET GROUP

Teachers (pre-school, primary, secondary, special needs), teacher trainers, school management staff.

15 participants are required.

## OBJECTIVES OF THE TRAINING ACTIVITY

- ❖ To offer the participants a training experience in a different country;
- ❖ To improve the skills and competencies of the participants in the teaching sector;
- ❖ Acquisition of knowledge and experiences, exchange of ideas, and knowhow for good practices in lessons;
- ❖ To promote and reinforce the contribution in the process of innovation and shared knowledge among participants;
- ❖ To promote the European values about mobility, cultural exchange and cooperation between different countries;
- ❖ Learn some practical ways to help support learning;
- ❖ Enhance your teaching skills with new educational approach museum education.
- ❖ Learning about teaching methods about outdoor education that enhance teacher effectiveness;
- ❖ Making learning as concrete and meaningful as possible by using museums.

## PREPARATION

- ❖ The prospective participants will receive a list of documents along with websites connected to the course content. Via e-mail a questionnaire will be sent in order to understand their needs, interests and expectations related to the subject of the course.
- ❖ Pre-register for the course to receive a letter of intent.
- ❖ The course can be funded by Erasmus+ KA1 grant. Apply for the grant at your National Agency: How to Apply.
- ❖ After receiving confirmation from your national agency inform the organiser to complete the registration.

## FOLLOW-UP

A mailing list of participants will be created after the course in order to keep in permanent contact with the trainers and between themselves, as long as to exchange ideas for future partnerships related to LLP. At the end of the course participants will reflect on the gained knowledge and its application in their own educational environment. They will complete a report to be sent to their national agency and the course organiser. After the course the trainers will provide support for collaboration between participants encouraging them to initiate eTwinning projects. A social media groups will be formed for discussions and sharing of opinions and good practices after the training course.

## COURSE PROGRAMME

<p><b><u>SUNDAY</u></b></p> <p><b>Arrival Day</b></p> <p>Participants will be transferred from the airport to their hotel.</p>	<p><b><u>MONDAY</u></b></p> <p><b>Welcome Day</b></p> <ul style="list-style-type: none"><li>❖ Course welcome and introduction;</li><li>❖ Aims and objectives of the course</li><li>❖ Team building activities</li><li>❖ Lecture 'Museum and Education' by an academician.</li><li>❖ "Your own museum" A workshop where you present yourself through a small museum exhibition. Please bring some objects, photos, etc.</li></ul>
<p><b><u>TUESDAY</u></b></p> <p>Visit to the Erimtan Museum and Rahmi Koç Museum Practice about museum education related to curricula</p>	<p><b><u>WEDNESDAY</u></b></p> <p>Visit to the Natural History Museum and Anıtkabir Practice about museum education related to curricula</p>
<p><b><u>THURSDAY</u></b></p> <p>Visit to Chess Museum Practice about museum education related to curricula</p>	<p><b><u>FRIDAY</u></b></p> <ul style="list-style-type: none"><li>❖ -Developing lesson plans for Museum education and sharing in group works.</li><li>❖ -Course roundup and review</li><li>· Validation of learning outcomes</li><li>❖ · Certification</li></ul>
<p><b><u>SATURDAY</u></b></p> <p>A day trip to Beypazari</p>	<p><b><u>SUNDAY</u></b></p> <p>Departure day</p>

## COURSE SESSION

From 17.09.2017 to 24.09.2017

From 15.04.2018 to 22.04.2018